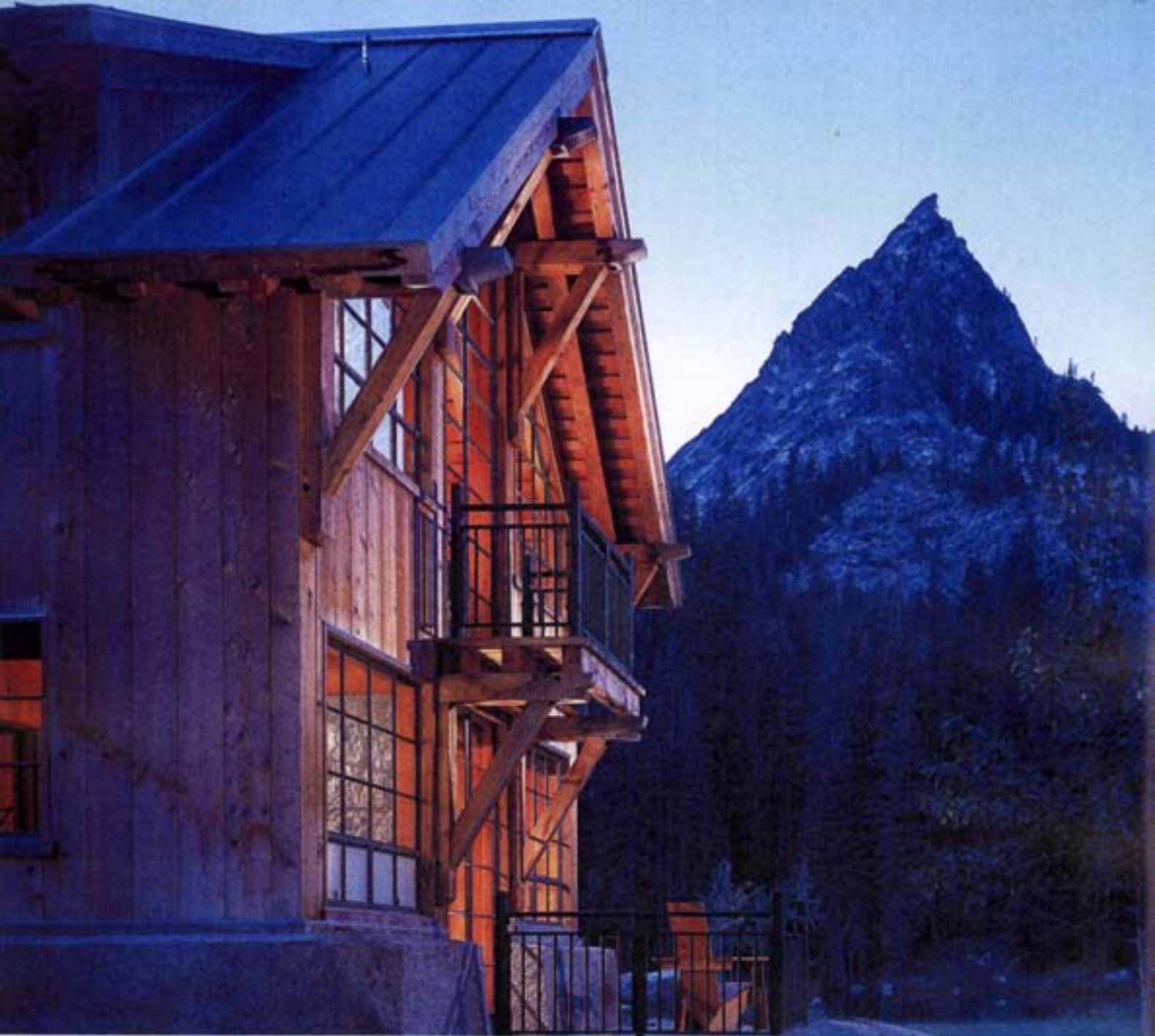


The New
WOOD
House

James Grayson Trulove



The cabin is sited and designed to be connected to the natural and man-made landscapes surrounding it. The metal roof will turn a silvery gray over time, as will the unstained cedar siding.

CALIFORNIA CABIN

THE DESIGN EVOLVED FROM THE SITE



With a custom-built wood home, the site often has a strong impact on the final design. For this home in the mountainous regions of northern California, the influence of the site was of primary importance. The client, who had spent many years hiking and photographing the region, wanted a cabin that was tied to and celebrated the surrounding landscape. Reclaimed wood was used throughout the project, from the timber framing to the salvaged antique heart of pine flooring. The stone used for the fireplaces and foundation came from an abandoned quarry.

Granite, weathered cedar, and terne roofing enable the buildings — the main house, a garage, and a sauna — to sit comfortably in this stunning mountain location. Both interior and exterior detailing have been kept simple, allowing the beauty of the materials to dominate. Many of the objects and fixtures in the cabin were custom-made. Sinks were carved out of blocks of stone. Railings, light fixtures, and cabinet hardware were made by an artisan metalsmith. The design of the custom furniture was a collaboration between the furniture maker, the designer, and the client. The furniture was designed to be substantial and sturdy without referencing any particular style. All of the wood furniture was constructed from reclaimed 50-to-100-year-old white oak barn beams and rafters. In the living area, built-in cabinetry provides efficient storage and seating.

In this region, the building season lasts for only five months, so construction was undertaken over several summers. The remoteness of the site necessitated the use of solar panels and a backup generator for power.

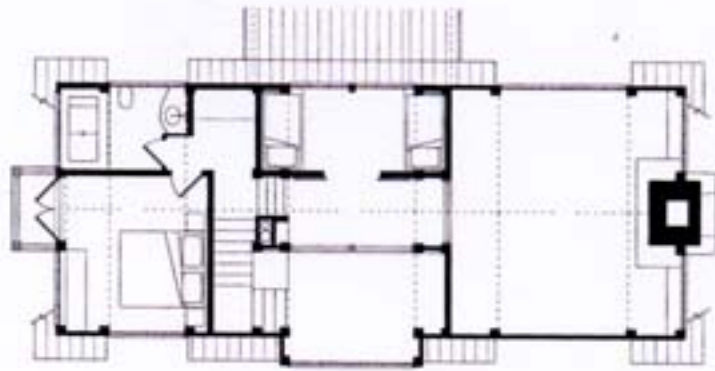
ARCHITECT

Walker Warner Architects

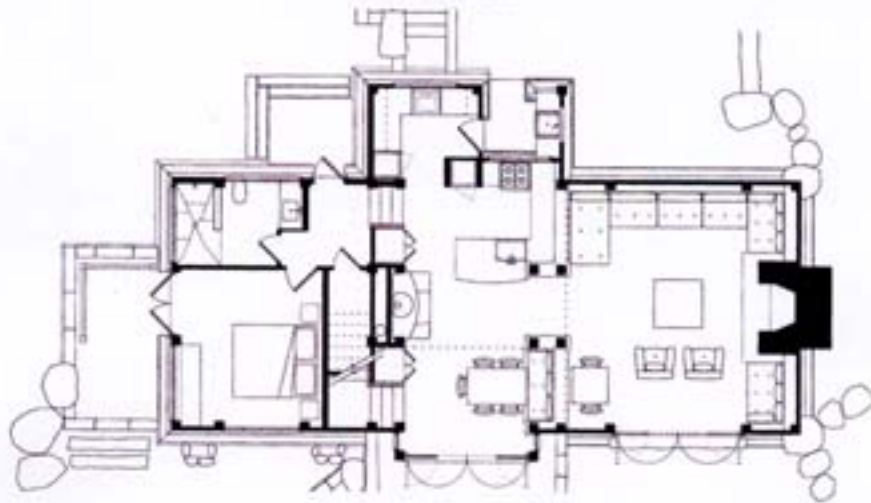
PHOTOGRAPHER

Cesar Rubio

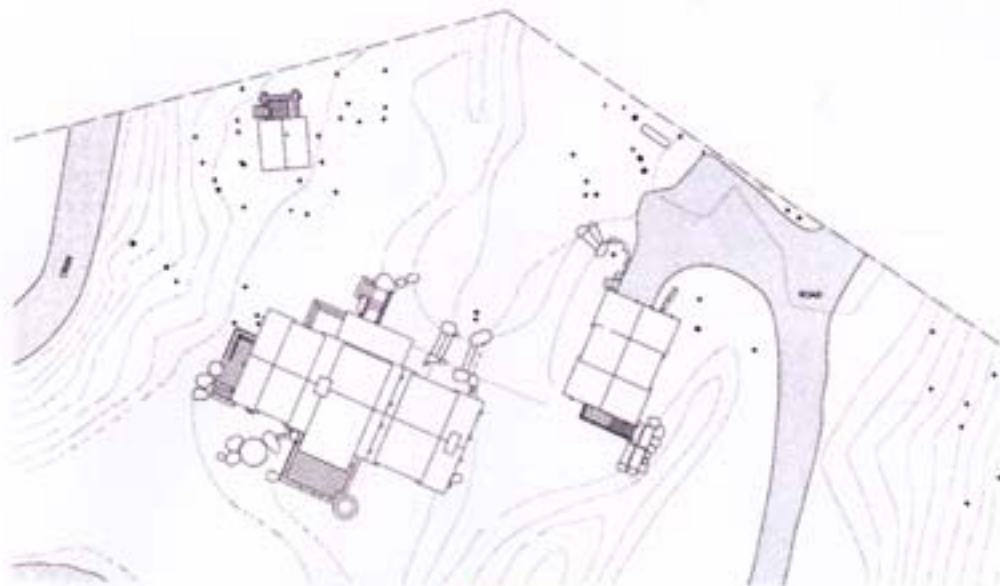
SECOND-FLOOR PLAN



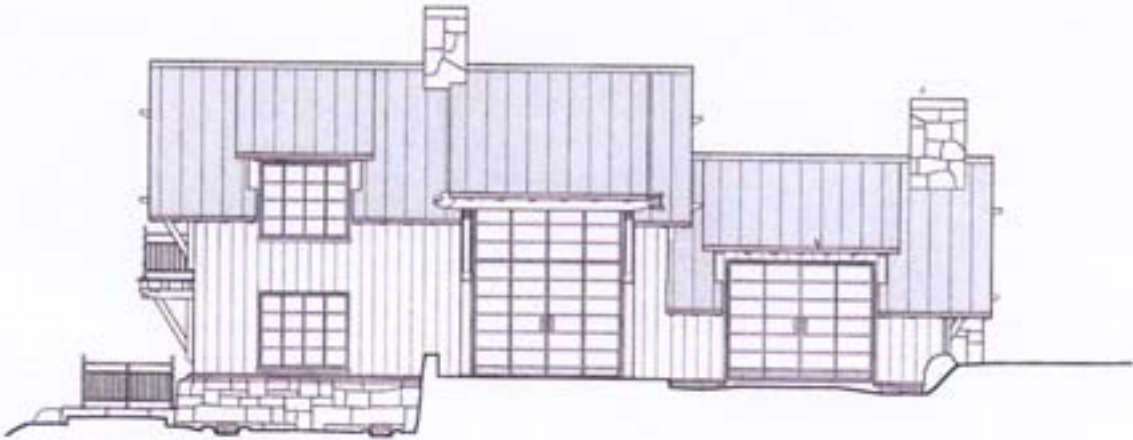
FIRST-FLOOR PLAN



SITE PLAN



SOUTH ELEVATION



NORTH ELEVATION

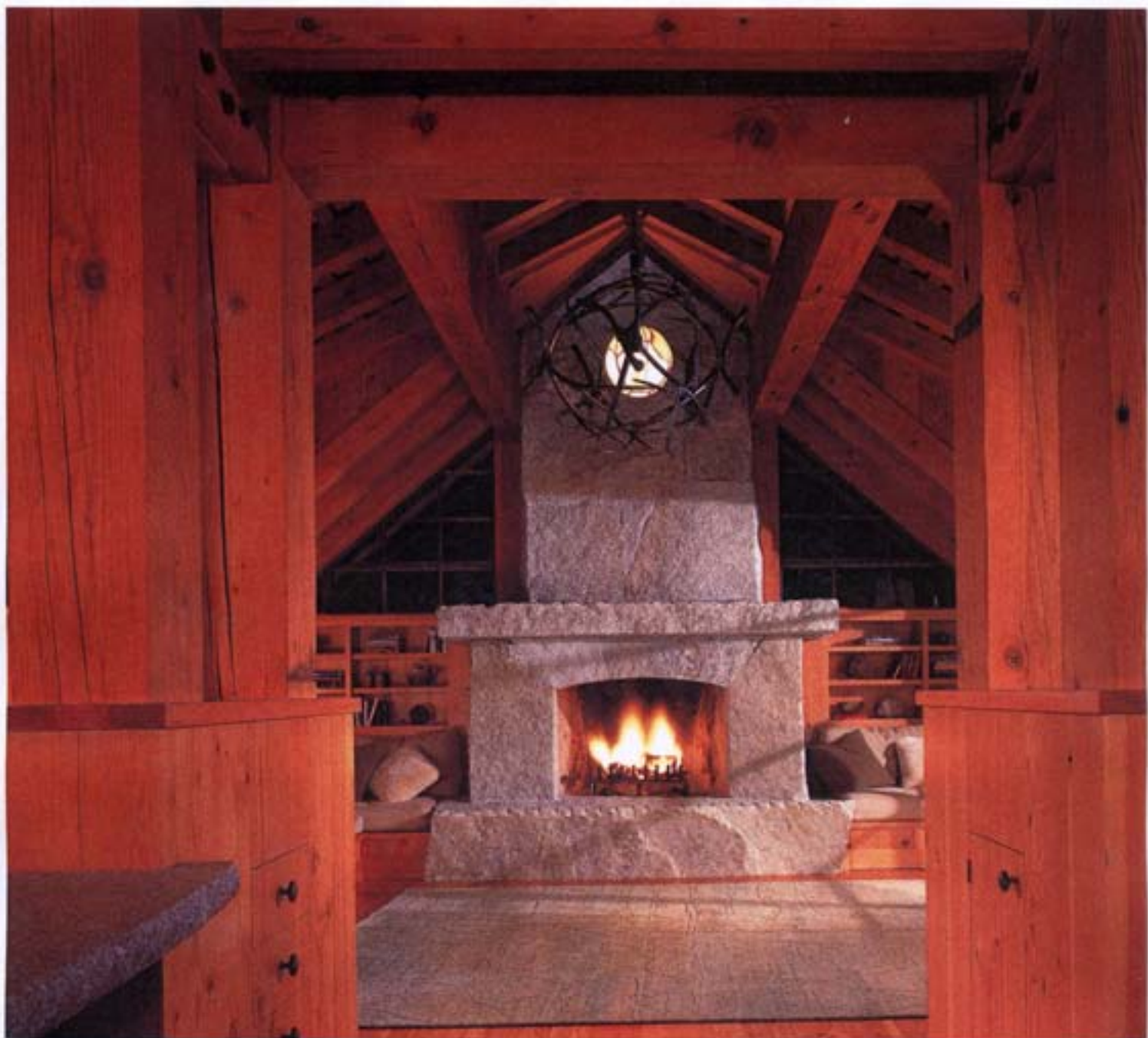


EAST ELEVATION

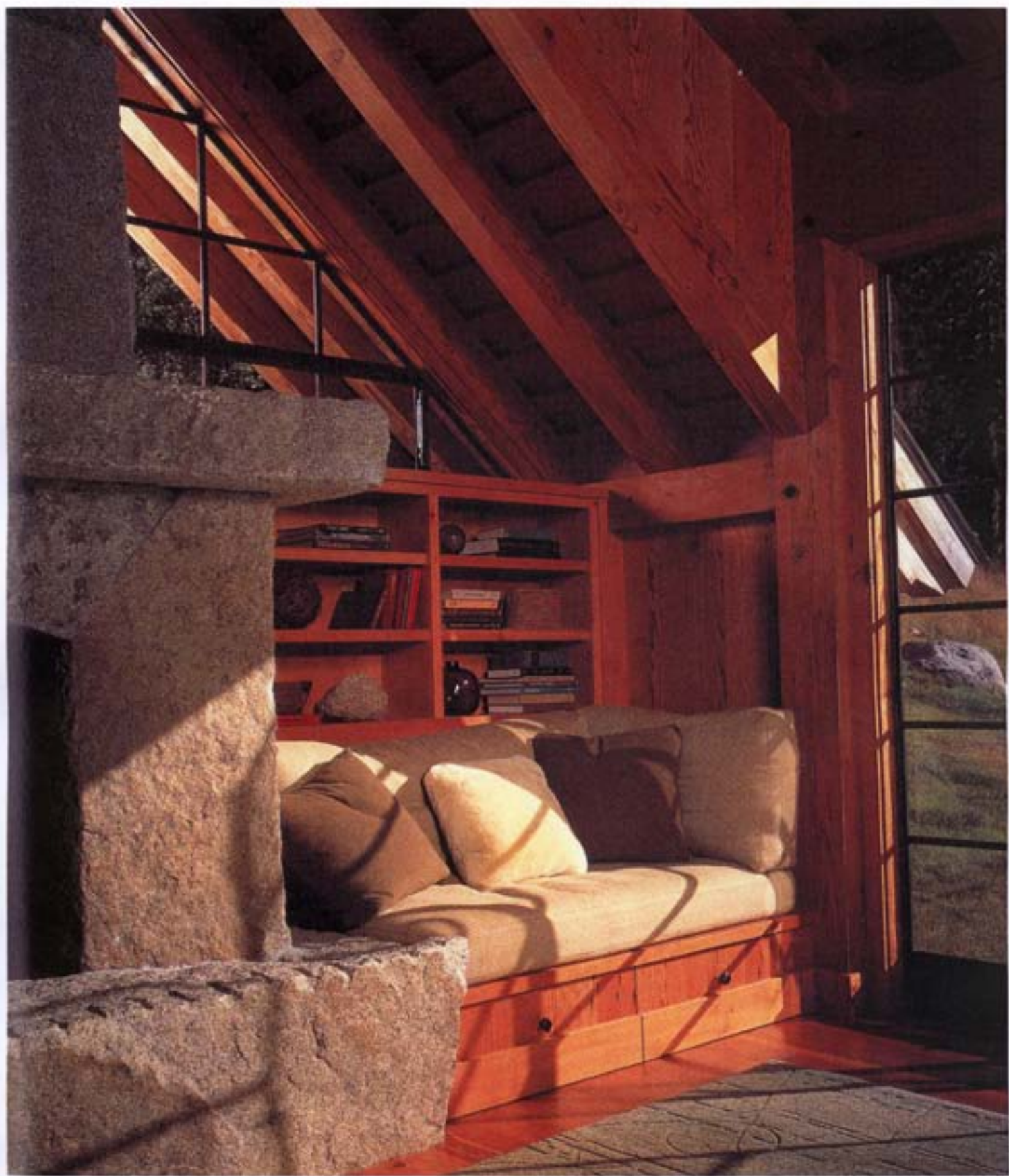


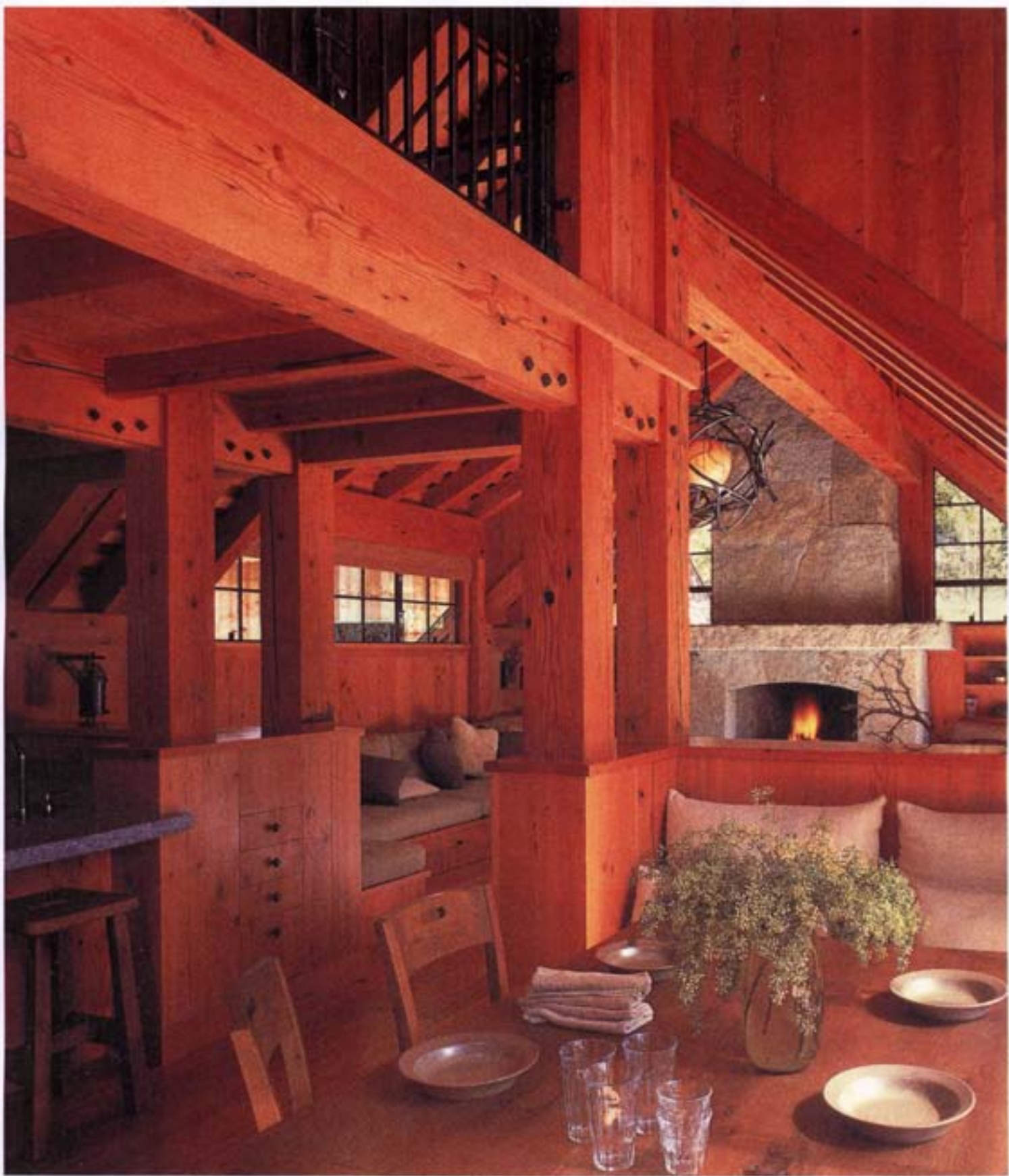
WEST ELEVATION





Single slabs of granite were used for the hearth and mantel. The only heat sources are the fireplace and a woodstove. Deep built-in benches line two walls of the living room to provide cozy seating and overflow sleeping space.







The kitchen, dining room, and living room are all open to one another, allowing them to share natural light and views, and keeping each room compact and cozy. The materials palette is simple and natural, keeping the focus on the surrounding scenery.

